



Preserve the Remembrance

What do we want to preserve? Remembrance and memorials in official narratives

[Teacher Material](#)
[Activity Plan](#)

[Student Material](#)
[Worksheet](#)

Acknowledgements

Learning activity written up by Denis Detling, from a draft design and content by Bob Stradling, within the Europeana Creative project with support of the Historiana learning and historical content teams and EUROCLIO trainees.

This activity makes use of sources from the collection of Buchenwald.

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More information about the sources is included in the material for teachers.

Memorial sites are influenced by personal, political and other interests and provoke reactions of those who come as visitors today - with their own perspectives and needs. How to reconcile these different views? Is an inclusive memorial possible – and does it make sense? The workshop consists of methods to answer these questions using examples from Buchenwald in Germany.



Learning outcomes

Students will

- Critically analyse monuments
- Face moral dilemmas related with commemoration
- Find an own attitude towards different ways of commemoration

16+ years



90 minutes